REALISM
This style shows subjects in a natural, honest way with lifelike colors and light. This art movement began in France in the mid-1800s, thanks to “father of realism” Gustave Courbet. Tip: try to paint your subject the way you see it, paying attention to light and shadows.
IMPRESSIONISM
This style began in France in the mid-1800s. Artists use short brushstrokes of color so paintings look blurry up close but blend beautifully at a distance. Claude Monet is a well-known Impressionist. Tip: use dabs or quick strokes of color to create the blurry effect.
POP ART
This style celebrates images in movies, TV, ads and comics. This colorful style started in England in the 1950s, then became popular in the U.S. Andy Warhol is one of the most famous Pop Artists. Tip: Use bright, bold colors and give the background a vibrant pattern like polka dots, swirls and splashes of color.